 SMU SIKKIM MANIPAL UNIVERSITY	Program & Course Outcomes
Program Name	BA ENGLISH (HONOURS)
Program Code	


Program Outcomes

PO 1: Foster scholarly habits of critical thinking in speaking, reading, listening and writing.
PO 2: Cultivate an independent ability to read texts responsibly, comprehensively, and imaginatively.
PO 3: Develop skills in formulating generalizations about writers, genres, and literary influences and periods.
PO 4: Refine the ability to communicate ideas in clear, engaging, and convincing prose.
PO 5: Improve understanding of the power of language to shape ideas, individuals, values, and societies.
PO 6: Offer an opportunity for sustained engagement with the ethical and aesthetic dimensions of literature, and of writing in general.

Course Outcomes


Semester-1	
Course Name & Code	Course Outcomes
1. PROSE: SHORT STORIES FROM THE WEST (BA1105)	CO1: Students will be able to explain the various forms of fiction.
	CO2: Students will be able to appreciate the writing of various prose writers.
	CO3: Students will be able to develop proficiency in analysing characters and plots in the stories.
Semester-2	
2. POETRY: EVOLUTION, ELEMENTS AND GENRES (BA1205)	CO1: Students will be able to explain the literary history from the Old age to Elizabethan period and the elements of English poetry.
	CO2: Students will be able to identify the writing technique of various poets.
	CO3: Students will be able to develop proficiency in analysing the various themes of the poems.

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Program Coordinator	HoD	1.0	2017

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Semester-3		
3. PROSE –THE NOVEL (THE GUIDE: R.K NARAYAN) (BA1305)	CO1: Students will be able to explain and critically review the novel <i>The Guide</i> as a prose masterpiece.	
	CO2: Students will be able to assess the characters that play a major role in the novel.	
	CO3: Students will be able to develop proficiency in R. K. Narayan’s style of writing.	
Semester-4		
4. DRAMA AND THEATRE-EVOLUTION, ELEMENTS AND GENRES (BA1405)	CO1: Students will be able to explain the various forms of theatre.	
	CO2: Students will be able to assess drama as a tool for social criticism.	
	CO3: Students will be able to develop proficiency in examining drama as a performance art.	
	CO4: Students will be able to examine Aristotle’s concept of tragedy and comedy.	


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 SMU SIKKIM MANIPAL UNIVERSITY INSPIRED BY LIFE	Program & Course Outcomes
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Semester-5	
5. PROSE: SHORT STORIES FROM INDIA (BE1502)	CO1: Students will be able to explain various themes of the stories written by Indian authors.
	CO2: Students will be able to compare various characters in the stories.
	CO3: Students will be able to develop proficiency in the content and prose style of the authors.
6. ENGLISH POETRY (FROM RENAISSANCE TO 18TH CENTURY) (BE1503)	CO1: Students will be able to explain the evolution of the nature of English poetry from the Renaissance to the 18th century.
	CO2: Students will be able to explain various literary terms prescribed in the syllabus.
	CO3: Students will be able to develop proficiency in the salient features of poetry.
	CO4: Students will be able to evaluate, interpret and analyse the poems prescribed in the syllabus.
7. ENGLISH DRAMA – MACBETH (BE1504)	CO1: Students will be able to explain the concept of Shakespearean tragedy.
	CO2: Students will be able to explain the chief features of Elizabethan drama.
	CO3: Students will be able to develop proficiency in analysing the theme and plot of the play.

Semester-6			
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8. AUTOBIOGRAPHIES: MY EXPERIMENT WITH TRUTH- M. K GANDHI (BE1602)	CO1: Students will be able to explain Gandhi’s principles and ways of life.
	CO2: Students will be able to assess Gandhi’s role as a political and social leader of India.
	CO3: Students will be able to analyse Gandhi’s aims and objectives of writing <i>My Experiments with Truth</i> .
	CO4: Students will be able to develop proficiency in identifying the main problems that occur while writing autobiographies.
9. INDIAN ENGLISH LITERATURE (BE1603)	CO1: Students will be able to explain Indian English Literature and discuss trends and themes that dominated at different stages.
	CO2: Students will be able analyse the writing styles and theme of Indian writers.
	CO3: Students will be able to develop proficiency in assessing the Indian elements in their writings.
	CO4: Students will be able to analyse biographical, autobiographical and social elements in the works of Indian writers.
10. LITERARY FORMS AND MAJOR LITERARY TEXTS (BE1604)	CO1: Students will be able to explain literary forms of English literature.
	CO2: Students will be able to analyse literary forms of English literature.
	CO3: Students will be able to develop proficiency in analysing the texts.

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